



Tell of His Love is the seventh CD released on the Raven label (OAR-144) by the musicians of the Cathedral of St. John, Albuquerque, N. Mex. The cathedral

choirs, with director-organist **Maxine Thévenot** and assistant organist **Edmund Connolly**, perform the *Magnificat* and *Nunc Dimittis* commissioned by two

cathedral parishioners from Aaron David Miller; Andrew Carter's setting of *Consider the Lillies*, commissioned by Thévenot and Connolly on behalf of the cathedral's Friends of Cathedral Music program; and additional first recordings of settings of *O sacrum convivium* and *Haec Dies* by McNeil Robinson. As organist, Thévenot plays the first recording of Variations on *Ubi Caritas* by Denis Bédard. She also plays Robinson's Chorale Prelude on LANFAIR. Connolly plays the organ *Fanfare* by Kenneth Leighton. Other choral works are by Philip Moore, Ola Gjeilo, Fauré, Samuel Wesley, Pablo Casals, Barrie Cabena, Simon Lindley, Richard DeLong, George Dyson, James Gibson, and Stephanie Martin. The recording is available from RavenCD.com for \$15.98 postpaid worldwide, and from Amazon and other online sources.

dynamics and registrations specified by Edwin H. Lemare, as well as the Tango and Fandango from *Seven Dances*, Op. 60, by Margreth de Jong of the University of Utrecht. Other works on the release are by Bossi, Franck, Guilman, and Mozart. All are performed on the 1933 E.M. Skinner organ at Girard College Chapel in Philadelphia, on Raven OAR-979. It is available from online retailers and for \$15.98 postpaid worldwide from RavenCD.com.



Raymond Chenault has made a new CD recording on the Gothic label (G-49305-06), *Concert Favorites*—his first solo recording on the 2003 Buzard organ at All Saints Episcopal Church, Atlanta, Ga., available at Gothic-catalog.com. The recording features his favorite shorter works, those rarely heard or recorded, including Monnikendam's *Toccata No. 1*, D'Indy's *Prelude in E-flat Mi-*

nor, Dubois's *March of the Magi*, and works by Jongen, Demessieux, Andriessen, Lemmens, and others. Chenault, who has been director of music at the Atlanta church for 43 years, concertizes with his wife Elizabeth; the duo has commissioned nearly 60 works for organ duet. They are represented by Phillip Truckenbrod Concert Artists (Concertartists.com).

Dutch organist and AGO member **Harry van Wijk** has recorded a transcription of Bedřich Smetana's *The Moldau*, created by Barbara Bannasch in 1985 (published by Christoph Dohr, Cologne). Also on the Raven CD are Rheinberger's *Sonata IV*, with



Harry van Wijk